



Miriam, Mira Teeman was born in Lodz, Poland and grew up at Wolczanska street. She survived the ghetto of Litzmannstadt, Auschwitz, Neuengamme's satellite camp Hamburg-Sasel and Bergen-Belsen. After the war she came to Sweden 1945 with the Swedish Red Cross. She was then 19 years old and had lost all her family. Mira was among the earliest to depict the Holocaust in Swedish fiction. Only ten years after her first contact with the Swedish language, she made her debut with the short story collection *Tre dagar innan* / *Three Days Before* (1956) followed by the novel *Lerbild av Rosa* / *Clay images of Rosa* (1958), *Fräulein Bronias Korpral* (1959).

Przestrzeń Pamięci

Krewni upamiętniają więźniów
obozu koncentracyjnego Neuengamme
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Miriam (Mira) Teeman

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